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INSIDE EXQUISITE NEW JERSEY ESTATES:

ENGLISH MANOR IN ALPINE, HARBOURAGE IN RUMSON,
CLASSIC COLONIAL IN SUMMIT, COLONIAL ESTATE IN ALPINE,
EUROPEAN FRENCH MANOR IN SADDLE RIVER, MODERN IN PRINCETON

ALSO: OUR DINNER GUEST is MS. SENIOR NEW JERSEY, **MAKING DESIGN SENSE** of a RUG DILEMMA, A SUBURBAN RENEWAL with INTERIOR DESIGNER MAUREEN McMAHON, **PAY IT FORWARD** with LIN'S LINENS, EXPERT EASE with the CLOSET CONNOISSEURS

Location: NYC

Design: Dressing Room by Jeffrey Brooks, Jeffrey Brooks Interior Design

Client: Empty Nesters

Description: My design intention was to reinvent a space that kept pace with these empty nesters who live in a relaxed, open-door style.

The gut and renovation of a 4500 sq. ft. residence overlooking the East River included the creation of a new Dressing Room. Three side-by-side closets, as well as the former archway, were torn out. Built-in closets now line the alcove. These are constructed of Reeded Mahogany with Zebra Wood inlay and custom-cast square pulls featuring Anne Sachs glass tile. Because the ceiling above the dressing area needed to house the HVAC system for this wing of the apartment, the ceiling is actually a drop-down panel, allowing access to the equipment. That meant that I needed to light the dressing area from some alternative point. The crown of the cabinets is a running section of louvers. Behind the louvers, LEDs supply lighting and split the beams of illumination for a prism effect. When the closet doors open, the interior of the cabinets light at the top and middle sections for even task lighting. All of the doors are mirrored so each pair becomes an ideal dressing space. The upper reaches of the closets are fitted with lit, drop-down hanging rods for long term and off-season garments. Radius end sections of the closets open to reveal cubbies for shoes, handbags, and belts. ■

www.jeffreybrooksinteriordesign.com



Location: Rumson, NJ

Design: Dressing & Vanity area by Ron Nathan, Ron Nathan Interior Design Group

Client: Retired woman

Description: The clean look is in keeping with the client's contemporary taste and desire for a spa-like feel.

This contemporary home underwent a complete renovation upon purchase by our client. This dressing and vanity area is located in the client's master suite. It is a transitional space between the master bedroom and master bathroom.

Previously, this space was a walk-in closet. We designed custom cabinets and drawers of Ash wood. We also added a custom floating Ash vanity with a granite top and sink. The floor is green slate with amber glass tile accents. ■

www.RNIDG.com



Location: Short Hills, NJ

Conceptual Design: "Her" Boudoir/Dressing Room by Satomi Yoshida-Katay, YZDA | Yoshida + Zanona Design Atrium

Client: Professional Couple

Description: My vision for this expansive room was to blend its dramatic allure with an inviting, relaxed ambiance.

With endless possibilities for what was once a boxed-in attic space, her boudoir/dressing room, adjacent to a newly updated master bathroom, becomes the focal point of the house. Blending natural stones and Swedish-style white grey washed hardwood floors were key elements in creating the modern, yet classic and feminine appeal of this project, without yielding to obvious trends or themes. Endeavoring to bring respite from the busy world to the client's home, I anticipated a space that emphasized modern and rich elegant details without disturbing their current home decors and interiors. A large walk-in dressing room (so called her Boudoir), and rich dark-stained wood cabineries combined with a soothing color palette, create a deliciously indulgent space. The soft curvilinear Italian glass chandelier and one of a kind fine art help soften the aesthetics. Maximum storage space is essential and adds the real function to this room. ■

www.yzdesignatrium.com

